

# Sonata in A Major for Flute and Piano BWV 1032 J.S. Bach

**Vivace**

Flöte

Klavier

4

7

10

*mf*

*p*

*mf*

JS Bach -- Sonata in A Major

13

*cresc.* *dim.*  
*p* *dim.*

16

*mf* *tr* *mf*

19

*cresc.* *cresc.*

22

*tr* *mf*

25

**A**

*p*

JS Bach -- Sonata in A Major

28

*dim.*

31

*mf*

34

*p*

*mf*

37

*mf*

*p*

40

*p*

*cresc.*

JS Bach -- Sonata in A Major

43

*mf*

*f*

46

**B**

*p*

*p*

49

*mf*

*cresc.*

*cresc.*

52

54II

*p*

*f*

*p*

JS Bach -- Sonata in A Major

57

60

63

66

69

\*Das Folgende bis 2 Takte vor Schluss ist Ergänzung des Bearbeiters (Vgl. das Vorwort zum 9. Jahrg. der Ausg. der Bach-Gesellschaft.)

JS Bach -- Sonata in A Major

72

75

78

C

81

84

JS Bach -- Sonata in A Major

87

87

*p* *mf*

*cresc.* *f* *dim.*

Measures 87-89: The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a rhythmic accompaniment with a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a *dim.* (diminuendo) at the end of the system.

90

90

*p* *mf*

*tr*

Measures 90-92: The right hand continues with a melodic line, including a trill (*tr*) in measure 92. The left hand maintains its accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

93

93

Measures 93-95: The right hand features a complex melodic passage with slurs and accents. The left hand continues with a steady accompaniment.

96

96

*tr* *cresc.* *p*

Measures 96-98: The right hand includes a trill (*tr*) and a *cresc.* (crescendo) leading to a piano (*p*) dynamic. The left hand continues with its accompaniment.

99

99

*mf* *p* *tr*

Measures 99-101: The right hand starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The left hand includes a trill (*tr*) in measure 101.

JS Bach -- Sonata in A Major

102

105

*cresc.*

**Largo e dolce**

5

*cresc.*

*cresc.*

9

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*



JS Bach -- Sonata in A Major

14 *p* *cresc.* *f* *p*

19 *pp* *p* *cresc.* *tr* *cresc.*

24 *cresc.* *f* *cresc.* *f*

28 *p* *cresc.* *mf* *dim.* *cresc.* *mf* *dim.*

33 *p* *cresc.* *f* *tr.* *cresc.* *f* *tr.*

The musical score is presented in a standard three-staff format: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piece is in A major, indicated by two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). Trills are marked with 'tr' above notes. Measure numbers 14, 19, 24, 28, and 33 are clearly indicated at the start of their respective systems. The music features intricate patterns, including sixteenth-note runs and trills, with dynamic shifts that create a sense of tension and release.

JS Bach -- Sonata in A Major

**Allegro**

8

14

20

26

JS Bach -- Sonata in A Major

32

40

48

B

56

63

*mf poco a poco dim.*

JS Bach -- Sonata in A Major

70

70-77

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*tr*

Detailed description: This system contains measures 70 through 77. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Dynamic markings include *cresc.*, *f*, and *dim.*. Trills (*tr*) are present in the right hand at measures 70, 71, and 77.

78

78-85

*p*

*p*

*tr*

Detailed description: This system contains measures 78 through 85. The right hand continues with intricate sixteenth-note patterns, while the left hand provides a steady accompaniment. Dynamics are marked *p*. Trills (*tr*) are used in the right hand at measures 80 and 85.

86

86-91

*tr* *mf*

*tr*

Detailed description: This system contains measures 86 through 91. The right hand features trills (*tr*) at measures 86 and 89. The dynamic marking *mf* is used. The left hand continues with its accompaniment.

92

92-98

*C* *p*

*p*

Detailed description: This system contains measures 92 through 98. A common time signature change (*C*) occurs at measure 92. Dynamics are marked *p*. The right hand has a more melodic line compared to the previous systems.

99

99-106

*tr*

Detailed description: This system contains measures 99 through 106. It features trills (*tr*) in the right hand at measures 99 and 103. The music concludes with a final cadence in the right hand.

JS Bach -- Sonata in A Major

106

113

120

127

133

D

JS Bach -- Sonata in A Major

140

pp mf

pp mf

Trills in the right hand and left hand.

147

cresc.

cresc.

Trills in the right hand.

153

p cresc. f

p cresc. f

Trills in the right hand.

159

tr

Trills in the right hand.

165

p cresc.

p cresc.

Trills in the right hand.

JS Bach -- Sonata in A Major

172

180

189

197

205

JS Bach -- Sonata in A Major

214

223

230

238

247



Sonata in A Major  
for Flute and Piano  
BWV 1032  
J.S. Bach

**Vivace**

Klav. *mf*

11 *tr.*

14 *cresc.* *dim.*

17 *tr.* *mf*

19II *cresc.*

22 *tr.* 2 A

27 *tr.* *dim.*

29

32 *mf* *p* 1

JS Bach -- Sonata in A Major -- Flute

37 *mf* *cresc.*

40 *p* *mf*

45 *p* **B**

50 *cresc.*

54 *p* *mf*

58 *cresc.*

62 *p*

67

71 *mf*

74 *cresc.* **C**

79 *mf*

82 *cresc.* *p* *mf*

Detailed description: This image shows a page of a musical score for JS Bach's Sonata in A Major for Flute. The score is written on ten staves, each containing a line of music. The key signature is A major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also hairpins indicating volume changes. Section markers 'B' and 'C' are placed above the staves at measures 45 and 74 respectively. The page number '2' is centered at the bottom.

JS Bach -- Sonata in A Major -- Flute

Musical score for JS Bach's Sonata in A Major for Flute, measures 87-103. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by *p*, *mf*, and *cresc.*. The music features intricate sixteenth-note passages and trills.

**Largo e dolce**

Musical score for JS Bach's Sonata in A Major for Flute, measures 1-32. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. The music features a variety of articulations, including trills and slurs, and a change in meter from 8/8 to 6/8.

JS Bach -- Sonata in A Major -- Flute

**Allegro**

7 8

*mf* *cresc.* *mf*

14 *dim.* *p*

19 *cresc.* *f* *p*

25 *p*

32

38 *tr.* *tr.*

44 *p* *cresc.* *f*

50 *tr.* *B* *p*

56 *mf*

63 *mf* *poco a poco dim.*

JS Bach -- Sonata in A Major -- Flute

72 *cresc.* *f* *dim.*

78 *p*

83 *tr*

89 *mf*

96 *p* *tr*

102 *tr* *tr*

108 *p* *cresc.*

114 *f* *tr* *3* *pp*

123 *mf* *tr*

130 *tr* *pp* *D* *1*

JS Bach -- Sonata in A Major -- Flute

140 *pp* *mf* *tr.*

149 *cresc.* *f* *p* *cresc.*

157 *f* *tr.*

166 *p* *cresc.* *f* *pp* *tr.*

175 *f* *p*

183 *pp* *mf* *p* *cresc.* *tr.* **E**

193 *tr.* **1**

201 *sf* *sf* *sf* *sf* *cresc.* *tr.* **6**

215 *p* *tr.*

223 *cresc.* **F** *ff*

232 *tr.* *tr.* *sf*

240 *sf* *tr.*

248 *p* *cresc.* *f* *tr.*